


**Syllabus**  
**Integral University, Lucknow**  
**Department of Languages**  
**W.E.F- 2024-25 (ODD)**

**Major (Theory)**

Program: B.A. (Hons.)/MA		Year: IV/I		Semester: VII/I	
Course code: A040701T/LN419		Course Title: Diaspora Studies			
L		T		P	Credits
5		1		0	4
Major (✓)	Minor ()		Vocational ()		Co-curricular ()
Pre-requisite (If any)	None				
Course Outcomes: (COs)	After the successful course completion, learners will develop the following attributes:				
<ul style="list-style-type: none"><li>• Apply key theoretical concepts and frameworks in diaspora studies to literary texts.</li><li>• Analyze how literature represents the historical foundations and experiences of major diasporic movements.</li><li>• Evaluate how writers navigate questions of cultural identity, belonging, and hybridity in diaspora contexts.</li><li>• Examine literary techniques, narrative strategies, and genres employed in diasporic literature.</li><li>• Develop critical understanding of transnationalism and globalization through close reading of diaspora texts.</li><li>• Conduct literary analysis and research on specific diaspora writers and their cultural contexts.</li><li>• Articulate the aesthetic, political, and ethical dimensions of diasporic literary production.</li><li>• Compare representations of diaspora experiences across different literary traditions and cultural contexts.</li></ul>					
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 60					
Unit	Topics				No. of Lectures Total =

<b>I</b>	<b>Diaspora studies: Theories, Contexts, Issues</b> Theories of Migrations, Theories of Diaspora, Theories of Transnationalism, Diaspora Studies, Contexts and Issues, Multiple forms of displacement and relocation, Charting the migration experience	<b>10</b>
<b>II</b>	<b>Defining Diaspora:</b> History, Race and Nation, Identity, Politics and Culture	<b>09</b>
<b>III</b>	<b>South Asian Diaspora:</b> Old and New Diaspora Multiculturalism Homi Bhabha's concepts of "hybridity," "mimicry," and "third space"	<b>09</b>
<b>IV</b>	<b>Gender Studies and Diaspora:</b> Intersectionality, Gendered Spaces, Agency and Resistance, Homonationalism, Queer Diaspora	<b>09</b>
<b>V</b>	<b>Prose</b> Rohinton Mistry- <i>The Indian Writer in English</i> Jamaica Kinkaid- <i>A Small Place</i>	<b>07</b>
<b>VI</b>	<b>Poetry</b> Aga Shahid Ali- "Postcard from Kashmir" Derek Walcott- "A Far Cry from Africa" Grace Schulman- "New Netherland, 1654"	<b>07</b>
<b>VII</b>	<b>Fiction</b> Jhumpa Lahiri- <i>The Namesake</i> V.S. Naipaul- <i>A House of Mr. Biswas</i>	<b>09</b>
<b>VIII</b>	<b>Films</b> <i>Swades</i> <i>Minari</i>	<b>09</b>

#### **Suggested Readings:**

- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press, 1996.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. Routledge, 1996.
- Clifford, James. "Diasporas." *Cultural Anthropology*, vol. 9, no. 3, 1994, pp. 302-338.
- Cohen, Robin. *Global Diasporas: An Introduction*. 2nd ed., Routledge, 2008.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Harvard University Press, 1993.
- Hall, Stuart. "Cultural Identity and Diaspora." *Identity: Community, Culture, Difference*, edited by Jonathan Rutherford, Lawrence & Wishart, 1990, pp. 222-237.
- Safran, William. "Diasporas in Modern Societies: Myths of Homeland and Return." *Diaspora*, vol. 1, no. 1, 1991, pp. 83-99.
- Tölölyan, Khachig. "The Nation-State and Its Others: In Lieu of a Preface." *Diaspora*, vol. 1, no. 1, 1991, pp. 3-7.
- Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
- Fanon, Frantz. *Black Skin, White Masks*. Revised ed., Perseus Books Group, 2007.
- Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. Granta Books, 1991.
- Said, Edward W. *Orientalism*. Vintage Books, 1979.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, University of Illinois Press, 1988, pp. 271-313.

<ul style="list-style-type: none"> <li>• Ali, Agha Shahid. "Postcard from Kashmir." <i>The Half-Inch Himalayas</i>, Wesleyan University Press, 1987.</li> <li>• Walcott, Derek. "A Far Cry from Africa." <i>In a Green Night: Poems 1948-1960</i>, Jonathan Cape, 1962.</li> <li>• Lahiri, Jhumpa. <i>The Namesake</i>. Houghton Mifflin, 2003.</li> <li>• Naipaul, V.S. <i>A House for Mr Biswas</i>. André Deutsch, 1961.</li> <li>• <i>Minari</i>. Directed by Lee Isaac Chung, Plan B Entertainment, 2020.</li> <li>• <i>Swades</i>. Directed by Ashutosh Gowariker, Ashutosh Gowariker Productions, 2004.</li> </ul>	
This course can be opted as an elective by the students of the following subjects: <b>Open for all</b>	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:	
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)
Suggested equivalent online courses: <ul style="list-style-type: none"> <li>• Swayam</li> <li>• Coursera</li> <li>• <a href="http://www.ignou.com">www.ignou.com</a></li> </ul>	

### Course Articulation Matrix: (Mapping of COs with POs and PSOs)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

**Integral University, Lucknow**  
**Department of Languages**  
Major (Theory)  
(BA IV Year/ VII Semester/ MA 1<sup>st</sup> Year/1<sup>st</sup> Semester)

Effective from Session: 2025-26						
Course Code	<b>A040702T/ LN420</b>	Title of the Course	Research Ethics and Methodologies	L	T	P C
Year	BA IV Year/MA 1 <sup>st</sup> Year	Semester	BA VII Semester/ MA 1 <sup>st</sup> Semester	<b>5</b>	<b>1</b>	<b>0 4</b>
Pre-Requisite	<b>Undergraduate 3 Yr.</b>	Co-requisite	<b>None</b>			
Category	<b>Major</b>					

**Max. Marks: 100 Min. 50**

Course Outcomes: After completing the course, students shall be able to.	
<b>CO1</b>	Develop an understanding of foundational principles and practices of research in English literature.
<b>CO2</b>	Equip with tools to conduct independent research, write academic papers, and critically engage with literary texts and secondary sources.
<b>CO3</b>	Learn to write literature reviews and use literary theory and criticism to support academic arguments.
<b>CO4</b>	Develop an insight to understand and apply various literary research methodologies.
<b>CO5</b>	Develop research questions and hypotheses relevant to literary studies and primary and secondary data collection for the accomplishment of research.
<b>CO6</b>	Develop proper documentation and compile bibliographies using MLA style.
<b>CO7</b>	Understand the importance of ethics in academic research, recognize ethical dilemmas, and respond with informed decisions.
<b>CO8</b>	Navigate through the concerns of authorship, consent, and cultural appropriation and familiarize themselves with institutional policies and international ethical standards.

**Total No. of Lectures- 60    Max. Marks: 25+75    Min. Passing Marks:10+15**

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.
1	<b>Introduction to Literary Research</b>	<b>Literary Research:</b> What is literary Research? Importance and Scope of Literary Research Primary vs. Secondary Sources Qualitative vs. Quantitative Methods Historical, Theoretical, Textual, and Descriptive Methods	8
2	<b>Research Design and Process</b>	<b>Research Design:</b> Formulating Research Questions. Hypothesis Development Planning and Structuring Research	7
3	<b>Literature Review</b>	<b>Literature Review:</b> Purpose and Structure Searching and Evaluating Sources Organizing and Synthesizing Findings	7

4	<b>Research Methodologies</b>	<b>Research Methodologies:</b> Textual analysis Archival research Comparative Methodology Interdisciplinary Approaches	7
5	<b>Data Collection and Analysis</b>	<b>Data Collection and Analysis:</b> Gathering Primary Data (e.g., interviews, fieldwork in cultural studies), Interpreting Literary Texts and Criticism.	8
6	<b>Documentation and Citation</b>	<b>Documentation and Citation:</b> MLA Style. Footnotes and Endnotes. Bibliography and Works Cited	7
7	<b>Introduction to Research Ethics</b>	<b>Introduction to Research Ethics</b> Definition and Scope of Ethics in Research Importance of Ethical Standards Historical Examples of Ethical Violations (e.g., academic fraud, fabricated sources)	8
8	<b>Ethics in Literary Research</b>	<b>Ethics in Literary Research:</b> Plagiarism and Academic Honesty. Proper Citation Practices. Authorship and Intellectual Property Rights. Falsification, Fabrication, and Misrepresentation of Data Ethical Issues in Translation, Adaptation, and Interpretation	8

<b>This course can be opted a major subject by the students of the B.A. 4-year the 8<sup>th</sup> Semester</b>	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:	
Assessment and Presentation of Assignment	(05marks)
Class Test-I	(15marks)
Class Test-II	(15 marks)
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities)	(05 marks)

**Course Articulation Matrix: (Mapping of COs with POs and PSOs)**

<b>Course Articulation Matrix: (Mapping of COs with POs and PSOs)</b>										
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	2	3	3	3	3	3	2	3
<b>CO2</b>	2	3	1	2	3	2	3	3	1	3
<b>CO3</b>	1	2	1	2	3	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3	2	2	3	1	2
<b>CO5</b>	2	3	2	3	3	3	3	2	3	2
<b>CO6</b>	2	3	1	2	3	3	2	3	2	2
<b>CO7</b>	3	2	3	2	3	3	2	2	2	3
<b>CO8</b>	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

**Integral University, Lucknow**  
**Department of Languages**  
 Major (Theory)  
 (BA IV Year/ VII Semester/ MA 1<sup>st</sup> Year/1<sup>st</sup> Semester)

Effective from Session: 2025-26						
Course Code	A040703T/LN421	Title of the Course	Introduction to Literary Theory and Criticism	L	T	P C
Year	BA IV Year/MA 1 <sup>st</sup> Year	Semester	BA VII Semester/ MA 1 <sup>st</sup> Semester	5	1	0 4
Pre-Requisite	Undergraduate 3 Yr.	Co-requisite	None			
Category	Major					

**Max. Marks: 100 Min. 50**

Course Outcomes: After completing the course, students shall be able to.	
<b>CO1</b>	Develop an understanding of key concepts, terminologies, and the historical development of literary theory and criticism.
<b>CO2</b>	Equip with tools for critical reading and analysis of texts through different theoretical lenses.
<b>CO3</b>	Enable comparative engagement with Western and non-Western critical traditions.
<b>CO4</b>	Develop analytical, interpretive, and argumentative skills using various critical frameworks.
<b>CO5</b>	Prepare for research in literary studies with a theoretical grounding.
<b>CO6</b>	Prepare for research in literary studies with a theoretical grounding.
<b>CO7</b>	Understand and critically evaluate scholarly arguments and construct original insights.
<b>CO8</b>	Apply theoretical knowledge to the analysis and interpretation of literature.

**Total No. of Lectures- 60    Max. Marks: 25+75    Min. Passing Marks:10+15**

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.
1	<b>Classical Criticism</b>	Plato: "Theory of Mimesis" Aristotle: <i>Poetics</i> – Tragedy, Catharsis, Hamartia, Unity	8
2	<b>Neoclassical and Enlightenment Criticism</b>	Dryden: <i>An Essay of Dramatic Poesy</i> (selections) Samuel Johnson: <i>Preface to Shakespeare</i>	7
3	<b>Romantic and Victorian Criticism</b>	Wordsworth: Preface to <i>Lyrical Ballads</i> Matthew Arnold: <i>The Function of Criticism at the Present Time</i>	7
4	<b>Formalism and New Criticism</b>	Russian Formalism: Yury Tynyanov – "On Literary Evolution" Wimsatt and Beardsley: "The Intentional and Affective Fallacy"	7
5	<b>Structuralism and post-structuralism</b>	Ferdinand de Saussure: "Nature of the Linguistic Sign" Roland Barthes: <i>The Death of the Author</i>	8

6	<b>Marxist, Psychoanalytic, and Feminist Criticism</b>	Karl Marx & Friedrich Engels: “Base and Superstructure” Sigmund Freud: “The Uncanny” Simone de Beauvoir: <i>The Second Sex</i>	7
7	<b>Postcolonial and Cultural Criticism</b>	Edward Said: <i>Orientalism</i> (Introduction) Gayatri Chakravorty Spivak: “Can the Subaltern Speak”?	8
8	<b>Reader-Response and Ecocriticism</b>	Wolfgang Iser: “The Reading Process: A Phenomenological Approach” Cheryll Glotfelty: “Literary Studies in an Age of Environmental Crisis”	8

#### Reference Books:

1-Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.

2-Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed., University of Minnesota Press, 1996.

3-Selden, Raman, et al. *A Reader’s Guide to Contemporary Literary Theory: An Introduction*. 5th ed., Pearson Longman, 2005.

4-Habib, M. A. R. *A History of Literary Criticism and Theory*. 4th ed., Wiley-Blackwell, 2011.

5- Routledge, Gary, editor. *The Norton Anthology of Theory and Criticism*. 3rd ed., W.W. Norton & Company, 2018.

**This course can be opted as a major subject by the students of the B.A. 4-year the 8<sup>th</sup> Semester and MA 1<sup>st</sup> Year**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment	(05marks)
Class Test-I	(15marks)
Class Test-II	(15 marks)
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities)	(05 marks)


#### Course Articulation Matrix: (Mapping of COs with POs and PSOs)

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CO2	2	3	1	2	3	2	3	3	1	3
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CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

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**Integral University, Lucknow**  
**Department of Languages**  
**W.E.F- 2024-25 (ODD)**

**Major (Theory)**

Program: B.A. (Hons.)/MA		Year: IV/I		Semester: VII/I	
Course code: A040704T/LN422		Course Title: History and Literature			
L		T		P	Credits
5		1		0	4
Major (✓)	Minor ()		Vocational ()		Co-curricular ()
Pre-requisite (If any)	None				
Course Outcomes: (COs)	After the successful course completion, learners will develop the following attributes:				
<ul style="list-style-type: none"><li>Analyze the complex relationships between historical contexts and literary production across different periods</li><li>Evaluate how major historical events, social movements, and cultural shifts influence literary themes, forms, and styles</li><li>Examine the role of literature as both a product of and response to historical circumstances</li><li>Apply historical methodologies to literary analysis and interpretation</li><li>Assess how literature functions as historical documentation and cultural memory</li><li>Compare literary responses to similar historical phenomena across different time periods and cultures</li><li>Critically analyze the intersection of political power, social structures, and literary expression</li><li>Develop interdisciplinary research skills combining historical and literary methodologies</li></ul>					
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 60					
Unit	Topics				No. of Lectures Total =



<b>I</b>	<b>Literature and Historical Methodology</b> New Historicism: Stephen Greenblatt Cultural Poetics, Literature as Historical Document vs. Aesthetic Object, Historical Context of Literary Production, Periodization and Literary History, Primary and Secondary Sources in Literary-Historical Research	<b>10</b>
<b>II</b>	<b>Medieval Literature and Historical Context</b> Geoffrey Chaucer- <i>Prologue to the Canterbury Tales</i> Medieval World and Literary Expressions, Feudalism, Chivalry, Religious Authority, Black Death	<b>09</b>
<b>III</b>	<b>Renaissance Humanism and Literary Revolution</b> Christopher Marlowe- <i>Doctor Faustus</i> The Printing Press and Literary Dissemination, Protestant Reformation and Religious Literature	<b>09</b>
<b>IV</b>	<b>Enlightenment Rationalism and Literary Forms</b> Daniel Defoe- <i>Robinson Crusoe</i> Scientific Revolution and Literary Expression, Democratic Ideals, The Rise of the Novel and Middle Class Relationship, Satire as Social Criticism	<b>09</b>
<b>V</b>	<b>Romantic Response to Industrial Revolution</b> William Wordsworth- “Tintern Abbey”, Mary Shelley- <i>Frankenstein</i> Industrial Revolution and Social Displacement, French Revolution, Nature, Emotion and Anti-Industrial Sentiment, Individual vs. Society	<b>07</b>
<b>VI</b>	<b>Victorian Literature and Social Reform</b> Charles Dickens- <i>Hard Times</i> Industrial Capitalism, Class Consciousness, Imperial Expansion, Women’s Rights Movement, Scientific Discovery and Religious Doubt	<b>07</b>
<b>VII</b>	<b>Modernism and Historical Crisis</b> Virginia Woolf: <i>Mrs. Dalloway</i> World War I and Literary Fragmentation, Stream of Consciousness, Urban Industrialization and Alienation	<b>09</b>
<b>VIII</b>	<b>Postcolonial Literature and Historical Reckoning</b> Chinua Achebe: <i>Things Fall Apart</i> Decolonization and National Literature, Partition, Migration and Cultural Hybridity, Historical Trauma and Literary Witness	<b>09</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>Greenblatt, Stephen. <i>Renaissance Self-Fashioning: From More to Shakespeare</i>. University of Chicago Press, 1980. Brah, Avtar. <i>Cartographies of Diaspora: Contesting Identities</i>. Routledge, 1996.</li> <li>Abrams, M.H. <i>Natural Supernaturalism: Tradition and Revolution in Romantic Literature</i>. Norton, 1971.</li> <li>Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell, 2005. Gilroy, Paul. <i>The Black Atlantic: Modernity and Double Consciousness</i>. Harvard University Press, 1993.</li> <li>Said, Edward W. <i>Culture and Imperialism</i>. Knopf, 1993.</li> </ul>		

<ul style="list-style-type: none"> <li>• Levine, George. <i>The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterley</i>. University of Chicago Press, 1981.</li> <li>• Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. Routledge, 2002.</li> <li>• Bhabha, Homi K. <i>The Location of Culture</i>. Routledge, 1994.</li> <li>• Spivak, Gayatri Chakravorty. <i>A Critique of Postcolonial Reason</i>. Harvard University Press, 1999.</li> </ul>	
This course can be opted as an elective by the students of the following subjects: <b>Open for all</b>	
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### Course Articulation Matrix: (Mapping of COs with POs and PSOs)

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	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

